

Joyce Scrivner supports Jon Singer for DUFF:

A short list of reasons Jon Singer would be a good DUFF representative:

1) He cooks very good chicken curry.

- 2) He can repair floundering cars when the driver is drunk & the other rider is watching her teeth giggle at each other & direct them forty miles home.
 - 3) He can simulate a mimeo or a cat for a Guest of Honor speech.

4) He designs electric asparagus styli.

- 5) He is kind to the abandoned, talks to the lost and suffers the boring.
 - 6) There is no number six.

(Besides, I enjoy him & he's my friend.)

Jon Singer supports Joyce Scrivner & DUFF:

Shall I tell you of the time when a poor TAFF-DUFF auction with a glazed look in its eye and a thorn in its foot came to Joyce Scrivner, weeping piteously, and she took it in, removed the thorn, nourished and nurtured it; she brought it to full health and set it upon the righteous path to success...or should I write of the encouragement that Joyce has given to candidates and proto-candidates alike, even unto mine own unworthy self? It makes little difference. The point is quite clear: Joyce has worked long and hard, doing her best to promote the fan funds, to bring them to the peak of health, to publicize them... This is a big job, and Joyce has brought to it a big effort over a considerable period. Her success can be judged by the enthusiasm with which people approach the funds today. Joyce has already shown that she has the qualities required of a successful administrator, and I am sure that she will represent North American fandom well Down Under, and that she will write one hell of a good trip report when she comes back.

DUFF voting DEADLINE: 15 January, 1981

DUFF Newsletter #5, December 1980. This issue edited by Ken Fletcher for the Down Under Fan Fund (DUFF). DUFF is co-administered in North America by Linda Lounsbury & Ken Fletcher (341 E.19th Street, Minne-apolis, MN 55404, USA), and in Australia by Keith Curtis (aided and abetted by a mob of Duffers). DUFF was started in 1972 to support the annual exchange of a science fiction fan between Australia and North America. Send in your comments, questions, suggestions. Aust. in 83!

DUFFER to NOREASCON!

Keith Curtis, DUFF representative, visited North America in August and early September, 1980. He traveled from Sydney, Australia, to Los Angeles and then visited Colorado, Florida, Albuquerque, & Minneapolis on his way to Boston and the Worldcon. After Noreascon he visited fans in New York, then traveled back to the West coast and on home to Australia, taking notes for his trip report all the way.

DUFF Financial Star-stuff-

According to DUFF financial notes, Keith purchased round-trip air fare Sydney-L.A. in Australia for approximately US\$1500 and a Continental Airlines US airpass for US\$315. The Australian DUFF treasury

was able to pay approx. US\$1400 of this cost.

The North American DUFF account was able to to entrust \$1500.00 of donations to Keith when he arrived. Of this amount, approximately \$420 was recompense for airfare purchased in Australia, \$500 for extra air fares purchased in the US, \$160 for hotels,&\$100 for meals + cab fare. The remaining \$320 was for additional transportation in the US (if necessary) and for emergencies. It was understood there would be a surplus, which would go into the Australian DUFF account.

On 27 August, 1980, North American Down Under Fan Fund had \$1954.79 donations in its account at Hennepin Federal Savings and Loan. As outlined above, \$1500.00 was passed on to Keith Curtis, DUFF Australian administrator. \$215.13 was reimbursed to the North American administrators (newsletter postage & paper, + promotional badges). Balance was \$239.66. Balance as of 1 December, 1980 is \$968.85 reflecting income from donations at Noreascon, Not-Anokon, Windycon, and with ballots.

The 1981 DUFF representative will attend the Australian National SF Convention, ADVENTION 81 (13-15 June), in Adelaide, South Australia. Guests of Honor will be Frank Herbert, John Ossian and K.U.F. Widdershins. The DUFF representative will be a de facto GoH, I'm sure. Adelaide is to Sydney as New Orleans is to Washington, DC--comparing location and travel distance for Aussies and DUFFers.

Thanks to the fanclubs and concommittees that have been so helpful in promoting this international contact within fandom. (Special thanks to the Noreascon II Concom!)

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